

St Alban's Art and D.T
Progression of Knowledge and Skills/Assessment

<p>F2</p>	<p><u>Expressive Art and Design</u></p> <p><u>Art- Sculpture</u></p> <ul style="list-style-type: none"> • Explore malleable media such as clay, papier mache, salt dough, playdoh and sand. • Impress and apply simple decoration. • Cut shapes using scissors and other modelling tools. • Use tools such as scissors, staplers, clay tools, split pins and shape cutters competently and appropriately. • Build a construction/ sculpture using a variety of objects from observation or imagination e.g. recycled, natural and manmade materials. • Consider their final outcome before making 	<p><u>Expressive Art and Design</u></p> <p><u>Art- Drawing and Painting</u></p> <ul style="list-style-type: none"> • Can hold and use drawing tools (pencil, rubbers, crayon, pastels, chalk, pen, felt tip) with some control to make marks (from observation or imagination). • Select coloured drawing implements for a purpose. • Uses drawing tools to make marks, lines and curves. • Draw accurate representations of people and objects. • To talk about their own and others' work. • To recognise and name different colours. • Understand that when colours are mixed, new colours are created. • To select and create different colours. • Use a variety of tools to apply paint, e.g. brushes of different sizes, sponges, fingers, objects. • Explore working with paint on different surfaces and in different ways (e.g. different textured, coloured, sized and shaped paper). • To work from direct observation and imagination. • To talk about their own work. 	<p><u>Expressive Art and Design</u></p> <p><u>Art- Collage and Textiles</u></p> <ul style="list-style-type: none"> • Hold scissors and cut a range of materials. • Cut straight lines. • Tear paper into strips and simple shapes. • Apply adhesive sparingly and place glued surfaces together accurately. • Classify materials into textures and colours. • Talking about materials, especially their colours and textures. • Materials can be cut and reassembled into new shapes. • Single items, e.g. seeds or leaves, can be put together to create new textures. • Enjoy playing with and using a variety of textiles and fabric. • Decorate a piece of fabric using different implements, e.g. fabric pens, paints, sticking on buttons etc. • Make use of props in role play area (e.g. plastic sewing needles and thread) • Share their creations in textiles, explaining the process they have used • Show experience in simple weaving: paper, twigs. • Show experience in fabric collage: layering fabric 	<p><u>Expressive Art and Design</u></p> <p><u>Art- Printing and Digital Media</u></p> <ul style="list-style-type: none"> • Load an object with paint and print.. • Make rubbings from textured surfaces. • Make a range of other prints, e.g. from bubbles. • Recognise patterns in natural and man-made objects. • Experimenting with a range of printing methods. • Choosing objects from a limited range to print with. • Printing objects to make pictures, patterns and/or textures. • Printing regular/ irregular patterns. • Working on a range of surfaces and scales. • To begin to understand that printed patterns can be regular, irregular or symmetrical, that different objects make different prints and different methods give different kinds of prints. • Use paint packages to make pictures. • Use online art activities to create repeating patterns . • Take and use own photographs to cut and add to collage work • Begin to use digital cameras to record own work . • Stick photographs in sketchbooks or learning journals . • Begin to use an art package as medium to convey their ideas (eg create a clown, invent a house,
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				<p>draw a favourite toy) .</p> <ul style="list-style-type: none">• With support, begin to combine text and images using appropriate packages• Use drag and drop activities for labelling stories and pictures.• Exploring mark and image making using paint packages- Exploring online art activities for pattern making, colour matching etc .• Experimenting with an art package trying different tools and effects opportunities to talk whilst creating art work using ICT• Use of a microscope or visualiser to explore textures and patterns .• Using a digital camera or digital video camera to take pictures (for example taking a photos of a friend or favourite area of school)• Looking at and talking about digital pictures and video displayed on a computer screen .• Exploring mark-making on the interactive whiteboard (if one in the classroom)
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<p>Year 1</p>	<p>Develop ideas (BASIC)</p> <ul style="list-style-type: none"> • Respond to ideas and starting points-With support suggested ideas are followed. • Explore ideas and collect visual information- Following suggestions visual information is collected. • Explore different methods and materials as ideas develop- Different methods are used when suggested by a teacher. <p>Take inspiration from the greats (BASIC)</p> <ul style="list-style-type: none"> • Describe the work of notable artists, artisans and designers- with support some notable artists are named and their work described. • Use some of the ideas of artists studied to create pieces- attempts are made to mimic the work of notable artists. 			
<p>Master Techniques</p>	<p>Art Day- Sculpture</p> <p>Basic-</p> <ul style="list-style-type: none"> • Use a combination of shapes-with encouragement a number of shapes are combined. • Include lines and texture- with support lines and texture are added for effect. • Use rolled up paper, straws, card and clay as materials- begin to explore different materials. • Use techniques such as rolling, cutting, moulding and carving- with adult support attempt different techniques. 	<p>Art- Drawing and Painting</p> <p>Basic-</p> <ul style="list-style-type: none"> • Draw lines of different sizes and thickness -with encouragement some experimentation in altering the thickness of lines. • Show pattern and texture by adding dots and lines- with support patterns and textures explored. • Show different tones by using coloured pencils-some experimentation with creating tones. • Use thick and thin brushes-some control developing when using different sized brushes. • Mix primary colours to make secondary- mix colours with instructions provided. • Create colour wheels- use premade colour wheels to support colour mixing. • Add white to colours to make tones- make different tones with adult support 	<p>Art- Collage and Textiles</p> <p>Basic-</p> <ul style="list-style-type: none"> • Use a combination of materials that are cut, torn and glued- with teacher suggestion, a range of materials are combined. • Sort and arrange materials- with teacher suggestion, materials are sorted. • Mix materials to create texture- from a small range, materials are mixed to create texture. • Use weaving to create a pattern- with support, patterns created with weaving. • Join materials using glue and/or a stitch- with help, gluing and stitching are experienced. • Use plaiting- with support, patterns created with plaiting. • Use dip dye techniques- with help, dip dye is experienced. 	<p>Art- Printing and Digital Media</p> <p>Basic-</p> <ul style="list-style-type: none"> • Use repeating or overlapping shapes- basic repeating or overlapping patterns. • Mimic print from the environment (e.g. wallpapers) - with support and suggested patterns or prints. • Use objects to create prints (e.g. fruits, vegetables or sponges)- with suggestions, a number of objects are used to make prints. • Press, roll, rub and stamp to make prints- There is an awareness that different techniques may be used to make prints. • Use a wide range of tools to create different textures, lines, tones, colours and shapes- Through some effective experimentation with familiar tools, interesting pieces are created.

Year 2

Develop ideas (ADVANCING/DEEP)

- **Respond to ideas and starting points-** Generally ideas are developed from familiar starting points/ Ideas are quickly developed and explained.
- **Explore ideas and collect visual information-** Some ideas are presented and some visual information to develop ideas is collected./ Ideas are explored with enthusiasm and visual information is gathered and explained.
- **Explore different methods and materials as ideas develop-** There is some exploration of different methods as ideas develop/ A number of different methods are adapted as ideas develop and reasons are given for choices.

Take inspiration from the greats (ADVANCING/DEEP)

- **Describe the work of notable artists, artisans and designers-** A number of notable artists can be named, their work described and explained/ A number of notable artists and their distinctive qualities are known and explained.
- **Use some of the ideas of artists studied to create pieces-** Some of the techniques used by notable artists are used to experiment with effect/ The techniques of notable artists are evident in a wide range of works. Their use is justified and explained.

Master Techniques

Art Day- Sculpture

Advancing/Deep-

- **Use a combination of shapes-**Shapes are combined in a number of interesting ways/ Range of interesting and sometimes unusual shape combinations are made and explained.
- **Include lines and texture-** Some good attempts at creating line and texture/ Carefully chosen lines and textures are added for specific effect.
- **Use rolled up paper, straws, card and clay as materials-** Use a range of materials with some support/ Independently and skillfully use a range of materials for purpose.
- **Use techniques such as rolling, cutting, moulding and carving-** Experiment with a

Art- Drawing and Painting

Advancing/Deep-

- **Draw lines of different sizes and thickness-** Uses a number of techniques to alter the thickness of lines / Wide variety of techniques using a different number of implements shows good understanding of line.
- **Show pattern and texture by adding dots and lines-** Generally dots and lines used to show textures or patterns./ Good effects are created by using a mixture of dots, lines and shading.
- **Show different tones by using coloured pencils-**Tones generally successfully created in a number of ways/A number of successful techniques used for creating tones.
- **Use thick and thin brushes-** Generally some effective results are achieved by altering the size of the brushes used/ good control and careful choices of brush size produce striking effects..
- **Mix primary colours to make secondary-** with growing

Art- Collage and Textiles

Advancing/Deep-

- **Use a combination of materials that are cut, torn and glued-** generally, some experimentation with combining different materials.
- **Sort and arrange materials-** materials generally arranged and sorted effectively.
- **Mix materials to create texture-** able to select a range of materials to mix and create texture.
- **Use weaving to create a pattern-** generally, experimentation with weaving produces some effective patterns.
- **Join materials using glue and/or a stitch-** gluing effectively joins textiles. Some experimentation with stitching.
- **Use plaiting-** generally, experimentation with plaiting produces some effective patterns.
- **Use dip dye techniques-** with support is able to try dip dye techniques.

Art- Printing and Digital Media

Advancing/Deep-

- **Use repeating or overlapping shapes-** with support, building more complex repeating and overlapping patterns/ independently create complex repeating patterns.
- **Mimic print from the environment (e.g. wallpapers) -** begin to select own prints to mimic building independence in choices/ make careful and considered choices to select own prints to mimic from a selection.
- **Use objects to create prints (e.g. fruits, vegetables or sponges)-** objects are generally chosen, shaped or fashioned to make prints/materials are carefully selected to create shaped objects for printing
- **Press, roll, rub and stamp to make prints-** generally, experimentation with different forms of printing leads to some effective prints/ideas are suggested and reasons given for choosing different methods of printing. A wide range of effective prints are created.

range of techniques for a particular purpose/
With increased accuracy, independently use a range of techniques.

confidence mix colours with instructions provided/
independently mix a range of colours.

- Create colour wheels- With adult support create own colour wheels/independently create own colour wheels.
- Add white to colours to make tones- with growing confidence create different tones/
independently create different tones of a range of colours.

- Use a wide range of tools to create different textures, lines, tones, colours and shapes- Through experimentation, of new and familiar tools, interesting effects and pieces created/new tools and techniques are sought out to explore and create striking effects and pieces.

Year 3

Develop ideas (BASIC)

- **Develop ideas from starting points throughout the curriculum-** with support, ideas from the curriculum are developed so that they lead to artworks
- **Collect information, sketches and resources-** When prompted, resources are collected to develop an idea
- **Adapt and refine ideas as they progress-** With encouragement, ideas tried and sometimes refined
- **Explore ideas in a variety of ways-** With support, access ideas and inspiration from a range of sources and try out ideas in a number of different ways
- **Comment on artworks using visual language-** Some awareness of visual language

Take inspiration from the greats (BASIC)

- **Replicate some of the techniques used by notable artists, artisans and designers-** Attempts are made to replicate the techniques of notable artists
- **Create original pieces that are influenced by studies of others-** Some evidence of pieces influenced by the work of notable artists

Art Day- Sculpture

Basic-

- **Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)-** with guidance, shapes combined to create recognisable forms.
- **Include texture that conveys feelings, expression or movement-** some attempt to express feelings and emotion through texture
- **Use clay and other mouldable materials-** begin to experiment with mouldable materials
- **Add materials to provide interesting detail -**some attempt to add detail

Art- Drawing and Painting

Basic-

- **Use different hardnesses of pencils to show line, tone and texture-** with support, some experimentation with different hardness of pencils to create effects.
- **Annotate sketches to explain and elaborate ideas-** with support, ideas are explained
- **Sketch lightly (no need to use a rubber to correct mistakes)-** When guided, some control of a pencil is shown when sketching.
- **Use shading to show light and shadow-** with support, shading is used to show light and shadow.
- **Use hatching and cross hatching to show tone and texture-** with support, hatching and cross-hatching used.
- **Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines-** Some experimentation with brush techniques.
- **Mix colours effectively-** with support, colour mixing is effective

Art- Collage and Textiles

Basic-

- **Select and arrange materials for a striking effect-** some experimentation with the arrangement of materials produces interesting results.
- **Ensure work is precise-** work shows some precision.
- **Use coiling, overlapping, tessellation, mosaic and montage-** begin to experiment with various techniques of collage.
- **Shape and stitch materials-** with supplied templates, and support, textiles shaped and then stitched.
- **Use basic cross stitch and back stitch-** with support, back and cross stitch used.
- **Colour fabric-** some participation in dyeing fabric.
- **Create weavings-** with support create weavings with suitable materials.
- **Quilt, pad and gather fabric-** with some support begin to use these skills.

Art- Printing and Digital Media

Basic-

- **Use layers of two or more colours-** Some experimentation with print layers
- **Replicate patterns observed in natural or built environments-** with support, begin to copy patterns found around them
- **Make printing blocks (e.g. from coiled string glued to a block)-** with support, print blocks are constructed
- **Make precise repeating patterns-** with support, repeating patterns are made
- **Enhance digital media by editing (including sound, video, animation, still images and installations)-** with support, images, sound and video are combined

Master Techniques

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| | | <ul style="list-style-type: none">• <u>Use watercolour paint to produce washes for backgrounds then add detail-</u> with guidance, backgrounds are created first and detail later.• <u>Experiment with creating mood with colour-</u> Awareness that mood may be created with colour. | | |
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Year 4

Develop ideas (ADVANCING/DEEP)

- **Develop ideas from starting points throughout the curriculum**- Generally, a number of ideas are generated from a variety of starting points/ Thoughtful and reasoned ideas are developed effectively
- **Collect information, sketches and resources**- Generally, a good mix of sketches and other resources are collected to develop an idea/ Well-chosen and appropriate information, sketches and other resources are collected and well presented to develop an idea
- **Adapt and refine ideas as they progress**- Ideas are generally adapted and refined throughout the process of creating a piece/ Ideas are effectively adapted and refined, and responds to the changes explained throughout the process of making a piece
- **Explore ideas in a variety of ways**- Begin to access ideas and inspiration from a range of sources independently and try out ideas in a number of different ways/ Access ideas and inspiration independently by selecting own ideas and trying them out in a variety of ways
- **Comment on artworks using visual language**- Visual language is generally used effectively/ Visual language is used effectively to comment on artworks

Take inspiration from the greats (ADVANCING/DEEP)

- **Replicate some of the techniques used by notable artists, artisans and designers**- Some techniques of notable artists are replicated with growing accomplishment/ Some techniques of notable artists are very effectively replicated
- **Create original pieces that are influenced by studies of others**- A number of ideas developed showing a clear influence by the work of notable artists/ Techniques of notable artists are chosen and combined to create very effective pieces.

Art Day- Sculpture

Advancing/Deep-

- **Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)**- generally, shapes effectively combined to create specific forms/ shapes carefully selected and arranged to create specific forms.
- **Include texture that conveys feelings, expression or movement**- generally, artwork attempts to express feelings and emotion through texture/ some good examples of work that purposefully expresses feelings through texture.

Art- Drawing and Painting

Advancing/Deep-

- **Use different hardnesses of pencils to show line, tone and texture**- generally, different lines, tones and textures are created effectively by selecting different hardness of pencils/ pencils carefully selected for the effect they will create
- **Annotate sketches to explain and elaborate ideas**- when reminded, sketches are annotated to explain ideas/ ideas are explained through the use of carefully placed annotations
- **Sketch lightly (no need to use a rubber to correct mistakes)**- growing control of pencils when sketching/ light sketches show good control and an understanding of the process of sketching
- **Use shading to show light and shadow**- shading effectively shows areas of light and shadow/ the

Art- Collage and Textiles

Advancing/Deep-

- **Select and arrange materials for a striking effect**- generally, a range of materials selected and arranged for a particular effect/ well-chosen and arranged materials produce a striking effect.
- **Ensure work is precise**- work shows growing precision/ work is consistently precise.
- **Use coiling, overlapping, tessellation, mosaic and montage**- skills of various techniques of collage are growing in effectiveness/ Use of these techniques are precise and are selected for purpose.
- **Shape and stitch materials**- templates created and textiles shaped effectively/ good

Art- Printing and Digital Media

Advancing/Deep-

- **Use layers of two or more colours**- generally, interesting effects achieved by using layers and different colours/ layers and a mixture of colours used to produce some striking prints.
- **Replicate patterns observed in natural or built environments**- when prompted, take inspiration from patterns around them/ use ideas for patterns from the environment around them and explain choices.
- **Make printing blocks (e.g. from coiled string glued to a block)**- when reminded, a number of techniques used to create print blocks/ a wide variety of techniques used to make interesting and eye-catching print blocks.
- **Make precise repeating patterns**- generally, repeating patterns are precise/ high level of precision and

Master Techniques

	<ul style="list-style-type: none"> • <u>Use clay and other mouldable materials-</u> with growing confidence, use mouldable materials to create a desired shape/ use mouldable materials to create specific forms with growing accuracy. • <u>Add materials to provide interesting detail-</u> some interesting details provide interesting effects/ well chosen textures and details convey specific effects. 	<p>direction of light and the shape of objects used to decide where to shade to show light and shadow</p> <ul style="list-style-type: none"> • <u>Use hatching and cross hatching to show tone and texture-</u> generally, texture is created effectively by using hatching and cross-hatching/ hatching and cross-hatching chosen carefully when deciding how to depict texture • <u>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines-</u> brush techniques explored to create different effects/ brush size and techniques carefully selected for a chosen effect. • <u>Mix colours effectively-</u> colours generally mixed effectively in a number of different situations/ palettes of colour created through effective choices and careful combination of colours. • <u>Use watercolour paint to produce washes for backgrounds then add detail-</u> generally, backgrounds created first before adding detail/ effective backgrounds created using a number of techniques. • <u>Experiment with creating mood with colour-</u> generally, moods created by altering the colour palette used/ colour effectively used to create mood and reasons for colour choices are explained. 	<p>understanding of tools and materials used to accurately shape textiles.</p> <ul style="list-style-type: none"> • <u>Use basic cross stitch and back stitch-</u> growing level of accomplishment in use of basic back and cross-stitch/ effective pieces of artwork produced that show the careful use of back and cross-stitch. • <u>Colour fabric-</u> some experimentation with dyeing fabric/ growing understanding that the type of fabric affects the results when dyeing. • <u>Create weavings-</u> growing experimentation with weavings by using suitable materials/ create weavings for a purpose and particular effect. • <u>Quilt, pad and gather fabric-</u> with support, continue to use these skills to create imaginative textile pieces/ Begin to use these skills with growing confidence to create imaginative pieces. 	<p>care used to create repeating patterns.</p> <ul style="list-style-type: none"> • <u>Enhance digital media by editing (including sound, video, animation, still images and installations)-</u> some experimentation with and explanations of combining images, video and sound/ very effective examples of mixing digital media, along with clear explanations of why they were created.
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Year 5

Develop ideas (BASIC)

- **Develop and imaginatively extend ideas from starting points throughout the curriculum-** Ideas developed from a range of curriculum areas and developed with some imagination
- **Collect information, sketches and resources and present ideas imaginatively in a sketchbook-** A developing sketchbook shows a good range of ideas that, with support, are represented with some imagination
- **Use the qualities of materials to enhance ideas-** Some of the qualities of materials are understood and used well to enhance ideas
- **Spot the potential in unexpected results as work progresses-** With encouragement. Unexpected results are seen as possibilities
- **Comment on artworks with a fluent grasp of visual language-** A basic understanding of visual language leads to pertinent comments on artworks

Take inspiration from the greats (BASIC)

- **Give details (including own sketches) about the style of some notable artists, artisans and designers-** Growing awareness of the style of notable artists across the centuries
- **Show how the work of those studied was influential in both society and to other artists-** Some awareness of the context in which artworks are produced
- **Create original pieces that show a range of influences and styles-** Some good examples of original works that mimic some styles of others are developing

Art Day- Sculpture

Basic-

- **Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations-** some interesting effects that create discussion points achieved in sculptures.
- **Use tools to carve and add shapes, texture and pattern-** tools used with some accomplishment.
- **Combine visual and tactile qualities-** attempt to use a mixture of qualities for effect.
- **Use frameworks (such as wire or moulds) to provide stability and form-** experiment with the use of frameworks

Art- Drawing and Painting

Basic-

- **Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)-** with encouragement, a variety of techniques used to create interesting effects.
- **Use a choice of techniques to depict movement, perspective, shadows and reflection-** with encouragement, drawings show a good attempt to depict movement, perspective, shadows and reflection.
- **Choose a style of drawing suitable for the work (e.g. realistic or impressionistic)-** some choices made in selecting an appropriate style for an artwork.
- **Sketch (lightly) before painting to combine line and colour-** when

Art- Collage and Textiles

Basic-

- **Mix textures (rough and smooth, plain and patterned)-**with support, a variety of textures are used.
- **Combine visual and tactile qualities-** with support and with suggested techniques, begin to combine both texture types.
- **Use ceramic mosaic materials and techniques-** with support and guidance, experiment with ceramic materials and techniques.
- **Show precision in techniques-** techniques begin to show some precision.
- **Choose from a range of stitching techniques-** with reminders and guidance, select the stitching technique that will work best for the type of piece you want to create.
- **Combine previously learned**

Art- Printing and Digital Media

Basic-

- **Build up layers of colours-** layers of colour are beginning to be used to good effect.
- **Create an accurate pattern, showing fine detail-** some accurate patterns achieved when creating simple prints.
- **Use a range of visual elements to reflect the purpose of the work-** purpose of work is beginning to be apparent.
- **Enhance digital media by editing (including sound, video, animation, still images and installations)-** some enthusiastic experimentation with the techniques.

Master Techniques

to create a sculpture with stability.

- reminded, light sketches are used first before painting.
- Create a colour palette based upon colours observed in the natural or built world- some reminders of colour mixing knowledge, appropriate colour patterns are created.
- Use the qualities of watercolour and acrylic paints to create visually interesting pieces- qualities of paint are sometimes used to create interest.
- Combine colours, tones and tints to enhance the mood of a piece- the mood of a painting is sometimes apparent.
- Use brush techniques and the qualities of paint to create texture- some experimentation of creating texture.
- Develop a personal style of painting, drawing upon ideas from other artists- personal style is beginning to develop.

techniques to create pieces- with encouragement and reminders, techniques are combined.

Year 6

Develop ideas (ADVANCING/DEEP)

- **Develop and imaginatively extend ideas from starting points throughout the curriculum-** Imaginative ideas are generally well developed from a range of starting points/ Highly imaginative ideas, which can be fully explained and reasoned, developed from a wide range of starting points
- **Collect information, sketches and resources and present ideas imaginatively in a sketchbook-** Sketchbooks show a good range of imaginatively presented ideas/ Sketchbooks are used to demonstrate broad range of highly imaginative ideas, presented in an interesting and imaginative way
- **Use the qualities of materials to enhance ideas-** Qualities of frequently used materials are put to good use to enhance ideas/ Bold experimentation and exploration of the qualities of materials enhance ideas extremely well
- **Spot the potential in unexpected results as work progresses-** Unexpected results are often seen as an opportunity to develop an artwork in a new direction/ Some very imaginative and striking effects achieved through embracing the opportunities presented from unexpected results as work progresses
- **Comment on artworks with a fluent grasp of visual language-** Visual language is used well to comment on and give opinions of artworks/ Excellent grasp of visual language is used to make well-judged comments on and opinions of artworks

Take inspiration from the greats (ADVANCING/DEEP)

- **Give details (including own sketches) about the style of some notable artists, artisans and designers-** Good awareness of a range of artists described and explained/ Work of notable artists across the centuries is understood and described with excellent detail
- **Show how the work of those studied was influential in both society and to other artists-** Growing understanding of art movements, cultural, religious and social contexts/ An in-depth understanding that artworks may be viewed within the context in which they were created
- **Create original pieces that show a range of influences and styles-** Many good examples of original works that are clearly influenced by styles or movements are developing/ Highly original works that lend elements of a variety of styles and movements are developing

Art Day- Sculpture

Advancing/Deep-

- **Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations-** many interesting qualities that provoke a number of interpretations are included in sculpture/ accuracy and detail provide many interesting qualities that provoke interesting discussions.
- **Use tools to carve and add shapes, texture and pattern-**

Art- Drawing and Painting

Advancing/Deep-

- **Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)-** generally, appropriate techniques are used to achieve a variety of interesting effects/ well-chosen combinations of techniques used to achieve some striking and interesting effects.
- **Use a choice of techniques to depict movement, perspective, shadows and reflection-** appropriate techniques are generally chosen to achieve some good depictions of movement, perspective, shadow and reflection/

Art- Collage and Textiles

Advancing/Deep-

- **Mix textures (rough and smooth, plain and patterned)-** generally, a good range of textures used to create interesting effects/ very well-chosen mix of textures which are arranged to create effects.
- **Combine visual and tactile qualities-** with suggested techniques, make careful choices to combine both texture types/ use visual and tactile qualities within artwork across a number of pieces.
- **Use ceramic mosaic materials and techniques-** with some guidance, experiment with ceramic materials and techniques/

Art- Printing and Digital Media

Advancing/Deep-

- **Build up layers of colours-** some good examples of overlapping colours to create interesting effects/ impressive understanding of qualities of ink and paint used to alter the opacity of layers, which creates some very good effects.
- **Create an accurate pattern, showing fine detail-** accurate patterns are achieved with more complex print designs/ highly accurate and precise patterns produced in a range of simple and complex print designs.
- **Use a range of visual elements to reflect the purpose of the work-**

Master Techniques

	<p>appropriate tools are used and controlled well to create effects/ experimentation with tools as well as a good understanding of the properties of materials, leads to excellent results.</p> <ul style="list-style-type: none"> • <u>Combine visual and tactile qualities-</u> generally, artwork uses a mixture of qualities for effect/ excellent results are achieved through the use of a mixture of qualities. • <u>Use frameworks (such as wire or moulds) to provide stability and form-</u> the use of frameworks is accurate and deliberate to create a sculpture with stability 	<p>well- chosen techniques depict movement, perspective, shadow and reflection very well.</p> <ul style="list-style-type: none"> • <u>Choose a style of drawing suitable for the work (e.g. realistic or impressionistic)-</u> generally, appropriate styles are selected to produce artworks/ good understanding of artistic styles is described in explaining style choices. • <u>Sketch (lightly) before painting to combine line and colour-</u> light sketching forms the basis of paintings that show a good combination of line and colour/ excellent combination of line and colour is achieved by producing accurate and light sketches before painting. • <u>Create a colour palette based upon colours observed in the natural or built world-</u> colour palettes are created using a good understanding of colour mixing/ realistic colour palettes are created through close observation and an excellent knowledge of colour mixing. • <u>Use the qualities of watercolour and acrylic paints to create visually interesting pieces-</u> experimentation with the qualities of paints is used to create visual interest/ qualities of paint are understood well and used to create some excellent points of visual interest. • <u>Combine colours, tones and tints to enhance the mood of a piece-</u> good understanding of how to achieve various effects is used to 	<p>use ceramic materials and techniques to create interesting effects.</p> <ul style="list-style-type: none"> • <u>Show precision in techniques-</u> generally, techniques are precise and combined to good effect/ well-chosen techniques are precise and show a high level of control and are combined to create effect. • <u>Choose from a range of stitching techniques-</u> with reminders select the stitching technique that will work best for the type of piece you want to create/ Use a particular stitching technique for a purpose and explain choices. • <u>Combine previously learned techniques to create pieces-</u> previously learned techniques are combined with good effect. 	<p>generally, choices in techniques reflect well the purpose of artwork which can be explained/ excellent choices in techniques reflect the purpose of the artwork and are explained clearly.</p> <ul style="list-style-type: none"> • <u>Enhance digital media by editing (including sound, video, animation, still images and installations)-</u> good range of techniques generally used/ bold experimentation and well-chosen techniques used to create effect.
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		<p>create mood/ excellent combinations of colours and tone to enhance the mood of a piece and choices are explained.</p> <ul style="list-style-type: none">• <u>Use brush techniques and the qualities of paint to create texture-</u> good combination of brush choice and the qualities of paint is used to create interesting textures/ wide variety of brush techniques is used to create striking textures.• <u>Develop a personal style of painting, drawing upon ideas from other artists-</u> growing range of work demonstrates a personal style/ definite personal style is developed across many pieces of artwork.		
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