



Saint Alban's Catholic Primary School Long Term Plan

Year: 6	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
RE	The Kingdom of God	Justice	Exploring the Mass	Jesus the Messiah	The Transforming Spirit	Called to Serve
English - Reading	Poetry & Fiction: historical Poems from World War 2 by Gaby Morgan Mastery: inference, making comparisons, authors' language	Fiction: Classic & recount Jungle Book by Rudyard Kipling & Martha's Suitcase Mastery: themes/ideas & fact or opinions	Fiction: Classic The Happy prince & Other Tales by Oscar Wilde Mastery: inference, authors' language & making comparisons	Fiction: Contemporary & Information The Explorer by Katherine Rundell & Exploring the Amazon Mastey: inference, language & structure	Information Great Adventures by Alastair Humphreys Mastery: summarising, language & fact/opinion	Fiction: Adventure Skychasers by Emma Carroll Mastery: themes, inference & author's language
English - Writing	Fiction: Flashback Story Star of Hope, Star of Fear by Jo Hoestlandt	Persuasion: Hybrid Text Can we save the tiger? By Martin Jenkins	Fiction: Classic Narrative Selfish Giant by Oscar Wilde	Recount: Journalistic Report Jemmy Button by Alix Barzelay	Recount: Biography Manfish by Jennifer Berne	Fiction: Adventure Story Recount: Autobiography

					Skychasers by Emma Carroll
Maths	<p>Number and Place Value: Numbers to 10 Million</p> <p>Calculations: Four Operations on Whole Numbers</p> <p>Fractions, Decimals and Percentages: Fractions</p> <p>Fractions, Decimals and Percentages: Decimals</p> <p>Measurement: Measurements</p>	<p>Measurement: Measurements</p> <p>Word Problems</p> <p>Mid-year (A) Tests and Remediation</p> <p>Fractions, Decimals and Percentages: Percentage</p> <p>Ratio and Proportion: Ratio</p> <p>Algebra: Algebra</p> <p>Measurement: Area and Perimeter</p> <p>Geometry – Properties and Shapes: Geometry</p> <p>Geometry – Position and Direction: Position and Movement</p>	<p>Statistics: Graphs and Averages</p> <p>Number and Place Value: Negative Numbers</p> <p>SATs</p> <p>Measurement: Volume</p> <p>Geometry – Properties and Shapes: Geometry</p> <p>Geometry – Position and Direction: Position and Movement</p> <p>Statistics: Graphs and Averages</p> <p>Revision and End-of-year (B) Tests</p>		
Science	<p>Module 4 – Everything changes</p> <p>Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10</p> <p>Module 6 – Light up your world</p>	<p>Module 2 – Body pump</p> <p>Lessons 1, 2, 4, 5</p> <p>Module 5 – Danger! low voltage</p>	<p>Module 1 – Nature library</p> <p>Lessons 1, 2, 3, 4, 5, 6, 7</p> <p>Module 3 – Body health</p>		

	Lessons 1, 2, 3, 4, 5 Our Changing World modules Lessons 1 and 2 (more than once)	Lessons 1, 2, 3, 4, 5, 6 Lessons 1 and 2 (more than once)	Lessons 1, 2, 4, 5, 7 Lessons 1 and 2 (more than once)			
Computing	<p><u>Computing systems and networks</u> Internet communication Recognising how the WWW can be used to communicate and be searched to find information.</p>	<p><u>Creating media</u> Webpage creation Designing and creating web pages, giving consideration to copyright, aesthetics, and navigation.</p>	<p><u>Programming A</u> Variables in games Exploring variables when designing and coding a game.</p>	<p><u>Data and information</u> Introduction to spreadsheets Answering questions by using spreadsheets to organise and calculate data.</p>	<p><u>Creating media</u> 3D modelling Planning, developing, and evaluating 3D computer models of physical objects</p>	<p><u>Programming B</u> Sensing Designing and coding a project that captures inputs from a physical device.</p>
History	<p>A study of Greek life and achievements and their influence on the western world:</p> <ul style="list-style-type: none"> · Ancient Greeks 	<p>A non-European society that provides contrasts with British history:</p> <ul style="list-style-type: none"> · Maya 	<p>A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066:</p> <ul style="list-style-type: none"> · Victorians <p>A local history study:</p> <ul style="list-style-type: none"> · Local Study; Wallasey 			
Geography	Using maps:	Ocean currents	Biomes and climates:	North America:	South America:	Fieldwork

	<ul style="list-style-type: none"> · features · four-figure references · six-figure references 		<ul style="list-style-type: none"> · tropical rainforest biome · desert biome · marine biome · ice biome 	<ul style="list-style-type: none"> · population · rivers · mountains 	<ul style="list-style-type: none"> · population · rivers · mountains 	
ART	<p><u>'A Study of Surrealism'</u></p> <ul style="list-style-type: none"> • Artist Spotlight= Salvador Dali <p>(Drawing, Painting and Collage)</p>	<p><u>The Explosion of Pop Art'</u></p> <ul style="list-style-type: none"> • Artist Spotlight= Andy Warhol <p>(Drawing, Painting, Printing and Digital Media)</p>	<p><u>'Art and Fashion'</u></p> <ul style="list-style-type: none"> • Artist Spotlight= Piet Mondrian <p>(Drawing, Painting, Collage, Textiles and Digital Media)</p>	<p><u>'Cultural Tradition in Art'</u></p> <ul style="list-style-type: none"> • Artist Spotlight= Richard Kimbo <p>(Drawing, Painting, Printing and Textiles)</p>	<p><u>'Amazed by Architecture'</u></p> <ul style="list-style-type: none"> • Artist Spotlight= Zaha Hadid <p>(Drawing, Painting, Collage)</p>	<p><u>'Exploring Expressionism'</u></p> <ul style="list-style-type: none"> • Artist Spotlight= Henri Matisse <p>(Drawing, Painting and Collage)</p>
DT	<p style="text-align: center;"><u>Autumn 2</u></p> <p>Recap-What is Design Technology?</p> <p>The evolution of the design of televisions</p> <p style="text-align: center;"><u>Proof of progress task</u></p> <p>Compare earliest telephones to a range of phones, up to the present smart phone.</p>		<p style="text-align: center;"><u>Spring 2</u></p> <p><u>Food and Nutrition</u></p> <p><u>Food Throughout the year-</u></p> <p style="text-align: center;"><u>Proof of Progress Task</u></p> <p>Describe a main course and desert including ingredients for each season.</p>		<p style="text-align: center;"><u>Summer 2</u></p> <p><u>Mechanisms</u></p> <p style="text-align: center;"><u>Pulley's and Gears</u></p> <p>- Explore simple, moveable and block and tackle pulleys</p> <p style="text-align: center;"><u>Proof of Progress Task</u></p>	

	<p><u>Electrics/ computing</u></p> <p><u>Artificial intelligence</u></p> <ul style="list-style-type: none"> -Explore examples of smart devices and how they work -Force sensors -Distance sensors <p><u>Proof of progress task</u></p> <p>Draw an annotated diagram for an automatic and manual light bulb.</p> <ul style="list-style-type: none"> -Label and annotate a picture of a robotic car - Mood board for a colour sensing toy - Create a colour sensing toy <p>Vocabulary:</p> <p>Artificial intelligence, Sensor, Component, Detect, Automatically, Fluency, Inspiration, Purpose, User</p>	<ul style="list-style-type: none"> -Explore foods eaten at the following celebrations. Chinese new year, Christmas, Diwali, Iftar, Hanukkah <p><u>Proof of Progress Task</u></p> <p>Describe foods traditionally eaten at Christmas, Chinese New Year, Hanukkah etc. .</p> <p><u>Food safety</u></p> <ul style="list-style-type: none"> -Steps before preparing food -Precautions when cooking -Blue Plasters in kitchens -Food poisoning <p><u>Materials/Structures</u></p> <p><u>Arch Structures</u></p> <ul style="list-style-type: none"> - Explore Roman Arch structures - Explore a range of arches <p><u>Proof of Progress Task</u></p> <p>Label and annotate a picture of a house.</p> <ul style="list-style-type: none"> -Create a mood board for a model school including an arch structure (cardboard, corrugated card and clear acetate sheets.) 	<p>Draw annotated diagrams to show how a simple, moving and combined pulley works</p> <ul style="list-style-type: none"> -Experiment with different types of gears - Draw annotated diagrams to show how gear trains work - Label and annotate picture of a pulley system -Create a mood board for an aerial tramway - Design and create a cable car using knowledge of pulleys. <p>Rethink- motor speed to fast- gear down.</p> <p>Vocabulary:</p> <p>Circumference, Mechanical advantage, Physicist, Gear train, Interlock, Mitre gear, Automatically, Fluency</p>
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			<p>-Design and create a model school.</p> <p>-Rethink design- more overhang at the top of arch makes the classroom too dark</p> <p>Vocabulary:</p> <p>Inspiration, Purpose, User, Perishable, Infectious, Perfected, Ellipse, Parabola, Automatically, Fluency, Inspiration, Purpose, User</p>			
MFL	Phonetics 4 & At School (P)	Regular Verbs (P)	The Weekend (P)	Healthy Eating (P)	Olympics (I)	Me In The World (P)
Music	Advanced Rhythms	Dynamics, Pitch and Texture - Coast - Fingal's Cave by Mendelssohn	Songs of World War Two	Film Music	Theme and Variations: Pop Art	Composing and Performing a Leavers' Song
PE	Games (Netball)	Dance	Gymnastics	Games (basketball)	Athletics	Games (Tennis)
	<p>Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending</p> <p>OUTLET PASS PEG TAG MILESTONE 3</p>	<p>Perform dances using a range of movement patterns</p> <p>TRADITIONAL DANCE MILESTONE 3</p>	<p>Develop flexibility, strength, technique, control and balance</p> <p>PARTNER AND GROUP BALANCES VAULT MILESTONE 3</p>	<p>Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending</p> <p>OUTLET PASS PEG TAG MILESTONE 3</p>	<p>Use running, jumping, throwing and catching in isolation and in combination</p> <p>Develop flexibility, strength, technique, control and balance</p> <p>RUNNING, THROWING, LONG/TRIPLE JUMP</p>	<p>Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending</p> <p>NET AND WALL MILESTONE 3</p>

					MILESTONE 3	
PHSCE	<p>September Value ~ RESPECT</p> <p>October Value ~ RESPONSIBILITY</p> <p>November ~ FRIENDSHIP</p> <p>December ~ COMPASSION</p> <p>Anti-Bullying Week (November)</p> <p>ALL YEAR GROUPS (At your appropriate level)</p> <p>3 weeks on:</p> <p>*Be Nice/Do your best/Never give up</p> <p>*Class Rules</p> <p>* E-Safety ~ USE ICT TIME, put into</p> <p>PSHE book (school rules/use)</p> <p>Thumbs Up Sessions (x3)</p> <p>*Getting to know each other</p>		<p>January ~ HOPE</p> <p>February ~ INTEGRITY</p> <p>March ~ FORGIVENESS (Covered in RE work)</p> <p>Fairtrade Fortnight (2 weeks) ~ using CAFOD</p> <p>Green = Growth Mindset Book</p> <p>Orange = Character Education Book</p>		<p>May ~ Gentleness (Covered in RE work)</p> <p>June ~ FAITH</p> <p>July ~ JUSTICE</p> <p>Green = Growth Mindset Book</p> <p>Blue = Thinking Classrooms Book (PICK 4/6)</p> <p>Thumbs Up Sessions (x2)</p> <p>*Transition and Change</p>	

	<p>*Understanding thoughts, feelings and behaviour</p> <p>*Mind over matter</p> <p>Road Safety</p> <p><u>Orange = Character Education Book</u></p>					
<p>Relationship and Health Education</p>	<p><i>UKS2 Module 1 Unit 1</i></p> <p><i>Religious Understanding</i></p>	<p>UKS2 Module 1 Unit 2</p> <p><i>Me, my body, my health</i></p>	<p>UKS2 Module 1 Unit 3</p> <p><i>Emotional well-being</i></p> <p>UKS2 Module 1 Unit 4</p> <p>(session 2 may be omitted)</p> <p><i>Life cycles</i></p>	<p>UKS2 Module 2 Unit 1</p> <p><i>Religious Understanding</i></p> <p>UKS2 Module 2 Unit 2</p> <p><i>Personal Relationships</i></p>	<p>UKS2 Module 2 Unit 3</p> <p><i>Keeping safe</i></p>	<p>UKS2 Module 3, Unit 1</p> <p><i>Religious Understanding</i></p> <p>UKS2 Module 3, Unit 2</p> <p><i>Living in the wider world</i></p>

