



# Saint Alban's Catholic Primary School Long Term Plan

Year: 4	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
<b>RE</b>	<b>4.1 The Bible:</b> What is the Bible? God calls Abraham Joseph God calls Moses David is chosen by God God speaks to us in the Bible	<b>4.2: Trust in God:</b> Learning to Trust Zechariah Mary trusts in God Joseph trusts in God God fulfills His promise Mystery of the Trinity Mystery of the Incarnation	<b>4.3: Jesus, the Teacher:</b> The presentation in the Temple Jesus in the Temple The Baptism of Jesus Disciples of Jesus The teaching of Jesus The Parables	<b>4.4: Jesus, the Saviour:</b> Jesus, truly human Jesus, truly God Holy Week - Jesus enters Jerusalem Holy Thursday Good Friday Death on a Cross - Why? The Resurrection of Jesus	<b>4.5: The Early Christians:</b> Jesus appears to his disciples The Ascension Pentecost Stephen and Saul Paul and Silas The cost of Discipleship The teaching of the Apostles	<b>4.6: The Church:</b> What is the Church? The Sacraments The Church's Year The Communion of Saints The Mission of the Church Mary, Mother of the Church
<b>English - Reading</b>	Fiction: Traditional Tales  A World Full of Animal Stories by Angela McAllister  Mastery: asking questions, inference	Fiction: Fantasy  The Train to Impossible Places by P.G.Bell  Mastery: language, inference & discussing ideas	Information:  DK Findout! Volcanoes by Maria Gill  Mastery: using dictionaries, language & retrieval	Fiction: Adventure  Ariki and the Island of Wonders by Nicola Davies  Mastery: language & inference	Recount: Biography & information  Fantastically Great Women who Saved the Planet by Kate Pankhurst & Plastic Pollution  Mastery: themes/ideas, structure	Information:  A Myth-hunter's Travel Guide  Mastery: using dictionaries, asking questions, retrieval
<b>English - Writing</b>	Fiction: Fantasy Story	Recount: Diary  Leo & the Place Between by	Fiction: Historical Narrative	Fiction: Historical narrative with POV	Information Text  Where the Forest Meets the Sea by	Letter  Blue Docherty by Berlie Doherty

	Gorilla by Anthony Browne	Graham Baker-Smith	Escape from Pompeii by Christina Balit	When the Giant Stirred by Celia Godkin	Jeannie Baker & 100 Facts – Rainforests by Miles Kelly	
<b>Maths</b>	Numbers to 10 000 Addition and Subtraction Within 10 000	Multiplication and Division Further Multiplication and Division	Graphs Fractions	Time Decimals Money	Mass, Volume and Length Area of Figures	Geometry Position and Movement Roman Numerals
<b>Science</b>	Module 4 – Where does all that food go? Lessons 2, 8, 9, 3, 4 Module 2 – Good vibrations Lessons 1, 2, 3, 4, 5, 6, 7 Our Changing World modules Lesson 1		Module 1 – In a state Lessons 1, 2, 3, 4, 5, 7, 8 (teach 7 & 8 together) 9 Module 3 – Switched on Lessons 1, 2, 3, 4, 5, 6 Our Changing World modules Lesson 2 Do in early January		Return to Module 4 – Where does all that food go? (Teach with Who am I?) Lessons 6, 7 Module 6 – Who am I? Lessons 1, 2, 3, 4 Module 5 – Human impact Lessons 1, 2, 3, 4, 5 Return to Module 1 – In a state (teach with Human impact) Lessons 10, 11 Our Changing World modules	

	Lesson 3					
<b>Computing</b>	<p><b><u>Computing systems and networks</u></b> The internet Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.</p>	<p><b><u>Creating media</u></b> Audio editing Capturing and editing audio to produce a podcast, ensuring that copyright is considered.</p>	<p><b><u>Programming A</u></b> Repetition in shapes Using a text-based programming language to explore count-controlled loops when drawing shapes.</p>	<p><b><u>Data and information</u></b> Data logging Recognising how and why data is collected over time, before using data loggers to carry out an investigation.</p>	<p><b><u>Creating media</u></b> Photo editing Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled.</p>	<p><b><u>Programming B</u></b> Repetition in games Using a block-based programming language to explore count-controlled and infinite loops when creating a game.</p>
<b>History</b>	<p>Changes in Britain from the Stone Age to the Iron Age</p> <p>Stone to Iron Age</p>	<p><b><i>Roman Empire and its impact on Britain</i></b></p> <p><b><i>Roman Empire</i></b></p>	<p>Britain's settlement by Anglo-Saxons and Scots</p> <p>the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</p> <p>Anglo-Saxons to Vikings</p> <p>the achievements of the earliest civilizations –</p> <p>Ancient Egypt</p>			

<b>Geography</b>	<p>The water cycle</p> <p>Describing maps of the world</p> <p>UK: (including changes over time)</p> <ul style="list-style-type: none"> <li>· countries and cities</li> <li>· geographical regions</li> <li>· human and physical characteristics</li> <li>· topographical features</li> </ul> <p>land use patterns</p>		<p>Europe:</p> <ul style="list-style-type: none"> <li>· population</li> <li>· rivers</li> <li>· mountains</li> </ul>	<p>Similarities and differences, human and physical geography – region of UK and Europe</p> <p>Fieldwork</p>	<p>Earthquakes and volcanoes: plate tectonics</p>	<p>Transportation: international</p> <p>International trade: food</p> <p>International trade: natural resources</p>
<b>ART</b>	<p><u>'All Work and No Play'</u></p> <ul style="list-style-type: none"> <li>• Artist Spotlight= L.S. Lowry (Drawing, Painting, Collage and Digital Media)</li> </ul> <p><u>'A Journey into Space'</u></p> <ul style="list-style-type: none"> <li>• Artist Spotlight= Robert McCall (Drawing, Painting, Printing and Digital Media)</li> </ul>		<p><u>'Art Deco'</u></p> <ul style="list-style-type: none"> <li>• Artist Spotlight= Tamara de Lempicka (Drawing, Painting, Textiles and Printing)</li> </ul> <p><u>'Abstract Art'</u></p> <ul style="list-style-type: none"> <li>• Wassily Kandinsky (Drawing, Painting and Textiles) watercolours</li> </ul>		<p><u>'Animals'</u></p> <ul style="list-style-type: none"> <li>• Artist Spotlight= Rosa Bonheur (Drawing, Painting, Collage)</li> </ul> <p><u>'Symbolism'</u></p> <ul style="list-style-type: none"> <li>• Artist Spotlight= Edvard Munch (Drawing, Painting and Collage)</li> </ul>	
<b>DT</b>	<p><b>Structures</b> <u>Shell structures</u></p>	<p><b>Electronics/computing</b> <u>Paper circuits</u></p>	<p><b>Structures</b> <u>Further into shell structures</u></p>	<p><b>Mechanisms</b> <u>pneumatics</u></p>	<p><b>Food and Nutrition</b> <u>Dips</u></p>	<p><b>Food and Nutrition</b> <u>Dips</u></p>

<b>MFL</b>	Phonetics 2 & Presenting Myself (I)	Family (I)	My Home (I)	Habitats (I)	Classroom (I)	Romans (I)
<b>Music</b>	Changes in Pitch, dynamics and tempo: Rivers	Rock and Roll	Adapting and transposing motifs: Romans	Haiku, music and performance: Hanami	Body and tuned percussion: Rainforests	Samba and carnival sounds and instruments: South America
<b>PE</b>	Games (Netball) GO TO JAIL TOO MANY GOALS MILESTONE 2	Dance MYSTERY DANCE TRADITIONAL FOLK DANCE MILESTONE 2	Gymnastics VAULT APPARATUS MILESTONE 2	Games (Hockey) END ZONE SHARK TAG MILESTONE 2	Athletics 5 JUMPS THROWING 9.58 SECS. MILESTONE 2	Games (Cricket) QUICK PICK UP CORNER BOWLS BOMBARDMENT MILESTONE 2
<b>PHSCE</b>	<p>September Value ~ RESPECT</p> <p>October Value ~ RESPONSIBILITY</p> <p>November ~ FRIENDSHIP</p> <p>December ~ COMPASSION</p> <p>Anti-Bullying Week (November)</p> <p>ALL YEAR GROUPS (At your appropriate level)</p> <p>3 weeks on:</p> <p>*Be Nice/Do your best/Never give up</p>		<p>January ~ HOPE</p> <p>February ~ INTEGRITY</p> <p>March ~ FORGIVENESS (Covered in RE work)</p> <p>Fairtrade Fortnight (2 weeks) ~ using CAFOD</p> <p><u>Orange = Character Education Book (finish off)</u></p> <p><u>Green = Growth Mindset Book</u></p>		<p>May ~ Gentleness (Covered in RE work)</p> <p>June ~ FAITH</p> <p>July ~ JUSTICE</p> <p><u>Green = Growth Mindset Book (finish off)</u></p> <p><u>Blue = Thinking Classrooms Book</u></p>	

	<p>*Class Rules</p> <p>* E-Safety ~ <b>USE ICT TIME</b>, put into</p> <p>PSHE book (school rules/use)</p> <p><b><u>Orange = Character Education Book</u></b></p>					
<p><b>Relationship and Health Education</b></p>	<p><i>LKS2 Module 1 Unit 1</i></p> <p><i>Religious Understanding</i></p>	<p>LKS2 Module 1 Unit 2</p> <p><i>Me, my body, my health</i></p>	<p>LKS2 Module 1 Unit 3</p> <p><i>Emotional well-being</i></p> <p>LKS2 Module 1 Unit 4</p> <p><i>Life cycles</i></p>	<p>LKS2 Module 2 Unit 1</p> <p><i>Religious Understanding</i></p> <p>LKS2 Module 2 Unit 2</p> <p><i>Personal Relationships</i></p>	<p>LKS2 Module 2 Unit 3</p> <p><i>Keeping safe</i></p>	<p>LKS2 Module 3 Unit 1</p> <p><i>Religious Understanding</i></p> <p>LKS2 Module 3 Unit 2</p> <p><i>Living in the wider world</i></p>

