

	Autumn		Spring		Summer	
EYFS	<p>3 & 4 years olds: Learn to remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know and play instruments with increasing control to express their feelings and ideas.</p> <p>Children in Reception: Explore and engage in music making and dance; performing solo or in groups.</p>					
	Autumn		Spring		Summer	
Year 1	Pulse and rhythm: All about me	Classical music, dynamics and tempo: Animals	Musical Vocabulary: Under the sea	Timbre and rhythmic patterns: Fairy tales	Pitch and tempo: Superheroes	Vocal and body sounds: By the sea
Year 2	Orchestral instruments: Traditional stories	On this island: British songs and sounds	Musical me: Singing and playing a song	Dynamics, timbre, tempo and motifs: Space	African call and response song – Animals	Myths and legends
Year 3	Creating compositions in response to animation: Mountains	Ballads	Pentatonic melodies and composition: Chinese New Year	Jazz	Developing singing techniques and keeping in time: The Vikings	Traditional instruments and improvisation: Around the World - India
Year 4	Changes in Pitch, dynamics and tempo: Rivers	Rock and Roll	Adapting and transposing motifs: Romans	Haiku, music and performance: Hanami	Body and tuned percussion: Rainforests	Samba and carnival sounds and instruments: South America
Year 5	Composing notation: Egyptians	Blues	Composition to represent the festival of Holi	Looping & Remixing Dance Music	Musical Theatre	South & West Africa
Year 6	Songs of World War Two	Advanced Rhythms	Dynamics, Pitch and Texture - Coast - Fingal's Cave: Mendelssohn	Film Music	Theme and Variations: Pop Art	Composing and Performing a Leavers' Song